# Harmonious Coloring of Certain Graphs 

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#### Abstract

A Harmonious coloring of a graph $G$ is a proper vertex coloring of $G$, in which each pair of colors performs on at most one pair of adjacent vertices and the harmonious chromatic number of graph $G$ is the minimum number of colors needed for the harmonious coloring of $G$ and it is denoted by $\chi_{H}(G)$. In this paper to find the harmonious chromatic number of Complement of some graphs, central graph of triangular cactus graph and middle graph of Firecracker graph.


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## Introduction:

Graph Theory is one of the most emerging branches of mathematics with wide-ranging applications to computer science. Graph Theory is applied in diverse areas such as communication engineering, social sciences, physical sciences, linguistics and others. Graph coloring is one of the eldest and an interesting problem that comes up in a lot of applications. Graph coloring is an assignment of colors to the vertices of a graph. A vertex coloring is called proper coloring if no two adjacent vertices of the graph get the same color and the graph is at that time called properly colored graph. Several problems can be communicated as a graph coloring problem including time tabling, scheduling, register allocation, channel assignment in radio stations such that no station has a conflict.

There are several problems in graph coloring, one such problem is harmonious coloring problem. A harmonious coloring of a simple graph is the proper vertex coloring such that each pair of colors appears together on at most one edge. The harmonious chromatic number of $G$, denoted by $\chi_{H}(G)$ is the least number of colors in a harmonious coloring of $G$ [3,7]. Harmonious coloring was first introduced by Frank Harray and M. J. Plantholt in 1982. However the proper definition of this notion is due to Lee Hopcroft and Krishnamoorty [4]. The harmonious chromatic number of several different families of graph has been found by different author. The lower bound of harmonious chromatic number may be considered as an edge receiving a unique color pair. Moreover if $|E(G)| \leq^{k} C_{2}$, then a graph is harmoniously colored with $k$ colors. Paths and cycles were the first graphs whose harmonious chromatic numbers have been established. Therefore, there be present to finding the exact bound for the graphs such as the collection of non-trivial disjoint of paths graph, cycle graph, complete graphs, trees, triangular snake graphs, double triangular snake graphs, and diamond snake graphs[1,4,6,8] Away from each other, Lee and Mitchem [5] provided an upper bound for harmonious chromatic number of a graph.

## Theorem 2.1:

For any path graph $P_{n}$ the harmonious coloring of complement of path graph is $n$.
i.e., If $P_{n}$ is a path graph, then $\chi_{H}\left(\overline{P_{n}}\right)=n$, for $n \geq 4$

## Proof:

Let us consider the vertices of path $P_{n}$ are $v_{1}, v_{2}, v_{3}, \ldots, v_{n}$.
From the complement of path graph, we obtain two different set of degree sequences, one set has degree $n-2$, and another one has degree $n-3$.

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That is $\left\{\operatorname{deg}\left(v_{1}\right)=\operatorname{deg}\left(v_{n}\right)=n-2\right\} \in I_{1}$ and $\left\{\operatorname{deg}\left(v_{2}\right)=\ldots=\operatorname{deg}\left(v_{n-1}\right)=n-3\right\} \in I_{2}$.
i.e., $v_{1}$ is adjacent to all the vertices other than $v_{2}$. Similarly $v_{n}$ is adjacent to other than $v_{n-1}$.

Therefore, we need $n-1$ colors for $v_{1}$ and the neighbors of $v_{1}$ (or $v_{n}$ and the neighbors of $v_{n}$ ) at this point let us choose $n$th color to the vertex $v_{2}$ since the neighbors of $v_{2}$ are all same as for $v_{1}$.

Suppose we assign $v_{2}$ and $v_{3}$ are same color which is contradiction to definition of harmonious coloring, since $v_{2}$ and $v_{3}$ are not adjacent as well as the neighbors of $v_{1}$ and the neighbors of $v_{3}$ are same.

Therefore, each vertex has assigned different color. That is, we can assign n colors to complement of path graph.
$\chi_{H}\left(\bar{P}_{n}\right)=n$


Theorem 2.2:
For any cycle graph $C_{n}$ the harmonious coloring of complement of cycle is $n$, for $n>5$.
i.e, If $C_{n}$ is a cycle graph then $\chi_{H}\left(\overline{P_{n}}\right)=n$.

Proof:
Let $C_{n}$ be a cycle graph the vertices of cycle graph is $1,2,3, \ldots, n$.
The complement $C_{n}$ is a regular graph of degree $n-3$ for $n>5$.
Therefore, we need $n-2$ colors for $v_{1}$ and some the neighbors of $v_{1}$, from $\overline{C_{n}}$ the vertex $v_{1}$ is not adjacent to $v_{2}$ and $v_{n}$ as well as the neighbors of $v_{1}$ is adjacent to either $v_{2}$ or $v_{n}$. So the existing color is not possible to assign to $v_{2}$ and $v_{n}$.

Therefore we choose a color $n-1$ and $n$ for $v_{2}$ and $v_{n}$ respectively.
That is we can easily assign $n$ color to $\overline{C_{n}}$.

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Theorem 2.3:
For any wheel graph $W_{n}, n \geq 5$ the harmonious coloring on complement of wheel graph is $n-1$.
i.e., If $W_{n}$ is a wheel graph then, $\chi_{H}\left(\overline{W_{n}}\right)=n-1$.

Proof:
Let $W_{n}$ be a wheel graph the vertices of wheel graph is $1,2,3, \ldots, n-1$.
The complement of wheel graph $W_{n}$ produces two components, one component covering a pendent vertex only, and the second components covering a graph with $n-1$ vertices which is a regular graph of degree $n-2$.

That is the second component is similar to the harmonious coloring of complement of cycle, so by the previous theorem, second components has $n-1$ colors for $n-1$ vertices.

Without loss generality once again we choose same color for the first component covering vertex $v_{1}$, since $v_{1}$ is not adjacent to $v_{2}, v_{3}, \ldots, v_{n}$.
$\therefore \chi_{H}\left(\overline{W_{n}}\right)=n-1$.

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$\overline{W_{7}}$ :


Theorem 2.4:
For any star graph $S_{n}, n \geq 3$ the harmonious coloring on complement of star graph is $n-1$.
i,e., If $S_{n}$ is a star graph then $\chi_{H}\left(\overline{S_{n}}\right)=n-1$, for $n \geq 3$.

## Proof:

Let $S_{n}$ be a star graph the vertices of star graph $1,2, \ldots, n-1$. By the definition of complement of star graph, we obtain one vertex has degree zero and remaining vertices has degree $n-2$.

For, $n \geq 4$, the complement of star graph produces two components, one is a pendent vertex, and another one has a complete graph of degree $n-1$. We can assign $n-1$ colors to the complement of star graph.

$$
\therefore \chi_{H}\left(\overline{S_{n}}\right)=n-1 .
$$

$$
\overline{S_{6}}:
$$



## Theorem 2.5:

For any ladder graph $L_{n}$, the harmonious coloring of complement of ladder graph is $2 n-1$.
i.e., if $L_{n}$ is a ladder graph, then $\chi_{H}\left(\overline{L_{n}}\right)=2 n-1$.

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## Proof:

Let $L_{n}$ be a ladder graph the vertices of ladder graph are $v_{11}, v_{12}, \ldots, v_{1 n}, v_{21}, v_{22}, \ldots, v_{2 n}$. By the definition, the complement of ladder graph, we obtain each vertex has degree $n-1, \therefore$ we can get $2 n$ vertices has degree $n-1$.

At this moment $v_{1 i}$ is adjacent to $v_{2 j}$ for $i \neq j$, we can assign a colors to the neighbours of $v_{1}$ is $n-1$ similarly for neighbour of $v_{2}$.
i.e, $v_{1}$ and $v_{2}$ has some color and neighbour are all distinct.

We can assign $2 n-1$ colors to color the complement of ladder graph.
$\therefore \chi_{H}\left(\overline{L_{n}}\right)=2 n-1$.
Theorem:
The harmonious coloring of $N$ copies of complete graph is $\chi_{H}\{G\}=N\left\{n-\frac{N-1}{2}\right\}$ for $n>2$ and $N=n+1$.

## Proof :

Let $k_{n}^{(1)}, k_{n}^{(2)}, k_{n}^{(3)}, \ldots, k_{n}^{(N)}$ denote the $N$ copies of complete graph $k_{n}$. For $N=1,2,3, \ldots, n+1$ and $n>2$ we allocate colors as follows. It is clear that in every complete graph, the harmonious coloring is implemented with separate n colors. Therefore $k_{n}^{(1)}$ is assigned with $n$ colors, everywhere $k_{n}^{(2)}$ shares one bridge with $k_{n}^{(1)}$, it needs $(n-1)$ colors which are distinct from the set of colors assigned to $k_{n}^{(1)}$. Similarly $k_{n}^{(3)}$ shares one edge with $k_{n}^{(2)}$ it need $(n-2)$ colors.

Hence $k_{n}^{(N)}$ shares one edge with $k_{n}^{(N-1)}$ it need $(n-(N-1))$ colors.
Clearly we need $N_{n}-\frac{N(N-1)}{2}$ colors.
$\therefore \chi_{H}\{G\}=N\left\{n-\frac{N-1}{2}\right\}$.


Theorem 2.6
If $G$ be a triangular cactus graph then the harmonious coloring on complement of Triangular cactus graph is $2 n$.
Proof:

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Let us consider the triangular cactus graph with $2 n+1$ vertices and $\$ 3 n \$$ edges. Let us label the vertices of the triangular cactus graph are $\left\{v_{1}, v_{2}, v_{3}, \ldots, v_{n}, v_{n+1}, v_{n+2}, \ldots, v_{2 n}\right\}$. Here $\left\{v_{1}, v_{2}, v_{3}, \ldots, v_{n} \& v_{2 n}\right\} n+1$ vertices has degree 2 and $\left\{v_{n+1}, v_{n+2}, \ldots, v_{2 n-1}\right\} n-1$ vertices has degree 4 .

By the definition of complement of graph, the vertices $\left\{v_{1}, v_{2}, v_{3}, \ldots, v_{n}, v_{n+1}, v_{n+2}, \ldots, v_{2 n}\right\}$ has degree $n-3$ and the vertices $\left\{v_{n+1}, v_{n+2}, \ldots, v_{2 n-1}\right\}$ has degree $n-5$. Therefore the neighbors of $\left\{v_{n+1}, v_{n+2}, \ldots, v_{2 n-1}\right\}$ are adjacent to neighbors of $\left\{v_{n+1}, v_{n+2}, \ldots, v_{2 n-1}\right\}$, at this present we can allot each vertex as different colors. That is, the harmonious coloring on complement of Triangular cactus graph is $2 n$.


Triangular cactus graph


## Complement of Triangular cactus graph

## Theorem 2.7

If $G$ be a triangular cactus graph then the harmonious coloring on central graph of Triangular cactus graph is $2 n+3$.

## Proof:

Let us consider the triangular cactus graph with $2 n+1$ vertices and $\$ 3 n \$$ edges. Let the vertices of the triangular cactus graph are $\left\{v_{1}, v_{2}, v_{3}, \ldots, v_{n}, v_{n+1}, u_{1}, \ldots, u_{n}\right\}$.

By the definition of central graph, each edge of graph is subdivided by a new vertex. Therefore assume that each edge $\left(v_{i}, v_{i+1}\right)$ and the line joining $v_{i}$ and $v_{i+1}$ to a vertex $u_{i}, i=1,2,3, \ldots, n$ are subdivided by the vertices $w_{i}, e_{j j}$ and $e_{j, j+1}, j=1,2,3, \ldots, n$ respectively. Assign colors to the vertices as follows:

$$
\begin{aligned}
v_{i} & =i(1 \leq i \leq n+1) \\
u_{i} \& w_{i} & =(n+1)+i(1 \leq i \leq n)
\end{aligned}
$$

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$$
\begin{gathered}
e_{j j}=(2 n+1)+1(1 \leq j \leq n) \\
e_{j, j+1}=(2 n+2)+1(1 \leq j \leq n)
\end{gathered}
$$

Clearly, $T_{n}$ has $2 n+3$ coloring.
Clearly it is a proper coloring. Since every $v_{i}, u_{i}$ and its neighbors obtain distinct colors. Further color of $v_{i} \neq$ color of $u_{i}$. This is the minimum number of colors in a harmonious coloring.

Suppose Case (i): The color of $v_{i}$ and $u_{i}$ covers $2 n+1$ colors. If we assign $2 n$ colors, then the colors will not be distinct colors which are contradiction to the definition of harmonious colors.

Case (ii): The neighbors of $u_{i}$ and $v_{i}$ are assumed same color, then the color pair duplications which is a contradiction to the definition of harmonious coloring.

Therefore the minimum number of colors in a harmonious coloring for central graph of triangular cactus graph is $2 n+3$.
Harmonious coloring on Middle graph of firecracker graph $\left(F_{n}, 3\right)$ :
Theorem:3.1
Let $G$ be a middle graph of $\left(F_{n}, 3\right), n \geq 5$ graph, then the harmonious coloring on middle graph of $\left(F_{n}, 3\right)$ is $2 n$.

## Proof:

By the definition of Middle graph of $\left(F_{n}, 3\right), G$ has $2 n$ vertices which is attained by attaching $n$ pendent edges to the cycle of length $n$. Let us consider the vertices of $C_{n}$ are $v_{1}, v_{2}, \ldots, v_{n}$.

As well as the pendent edges are adjacent with $v_{i}$ and $v_{i} u_{i}$ where $u_{i}$ are the pendent vertices of $\left(F_{n}, 3\right)$.
Now allot the coloring to the vertices as follows, let us consider the colors are $\{1,2,3, \ldots, 2 n\}$.
(i) Assign the color $i$ to $u_{i}$ for $(1 \leq i \leq n)$.
(ii) Allot color $i$ to $v_{i}$ for $(2 \leq i \leq n-1)$.
(iii) Assign color $n+i$ to $v_{i}, v_{i+1}$ for $(1 \leq i \leq n-1)$.

Therefore, the number of colors used in middle graph of $\left(F_{n}, 3\right)$ is $2 n$. Thus above assumed coloring is clearly harmonious coloring with minimum number of colors, suppose if we replace any color, which is already used then the resulting coloring will be improper or not harmonious.

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